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To search Literature Resource Center:

Enter search terms, and select where to find words.

Ex. 1: To search for Jane Austen, type **Jane Austen** in Find Box, then select to search by Person.

Ex. 2: To search for *Pride and Prejudice*, enter **Pride and Prejudice** in the Find: box, and the select Name of Work.

Ex. 3: To search for all writings about pride, enter **pride** into the Find: box, and select Key-word or All Text.

To narrow your results, you may select any of the following limits:
-Peer-reviewed publications
-Publication Date or Century
-Content type
-Publication Title (ex: *Twentieth-Century Literary Criticism*).
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Viewing the Result List:

Results for **Basic Search PZ (jane austen)**

Limit to: with images peer-reviewed Sort by: Relevance

1. **The Early Writings of Jane Austen.** Critical essay 100% relevant
The Nation 13.323 (Sept. 7, 1871): p164-165.
 Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Laurie Lanzen Harris. Vol. 1. Detroit: Gale Research, 1981. p164-165. From *Literature Resource Center*.

2. **Jane Austen.** Biography. Critical essay 100% relevant
 Brian Southam.
British Writers. Ed. Ian Scott-Kilvert. Vol. 4. New York: Charles Scribner's Sons, 1979. From *Scribner Writers Series*.

3. **Review of 'Emma.'** Book review. Critical essay 100% relevant
British Lady's Magazine, and Monthly Miscellany 4.21 (Sept. 1816): p180-181.
 Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Janet Mullane and Robert Thomas Wilson. Vol. 19. Detroit: Gale Research, 1988. p180-181. From *Literature Resource Center*.

4. **Novels: 'Pride and Prejudice.'** Critical essay 100% relevant
The British Critic 41 (Feb. 1813): p189-190.
 Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Laurie Lanzen Harris. Vol. 1. Detroit: Gale Research, 1981. p189-190. From *Literature Resource Center*.

Further narrow results by :

- Subject
- Person
- Name of work
- Author (critic)
- Publication title
- Document type

Then select from suggested items.

Results are arranged by content type. Click on the tab to change between types.

Sort results by:

- Relevance (default)
- Publication Date
- Document title

Click on title to view

Reading the Article:

Results for **Basic Search RE (review emma)**

ReadSpeaker: Listen

Title: **Review of 'Emma'**

Publication: *Augustan Review* 2.13 (May 1816): p484-486.

Source: *Nineteenth-Century Literature Criticism*. Ed. Janet Mullane and Robert Thomas Wilson. Vol. 19. Detroit: Gale Research, 1988. p484-486. From *Literature Resource Center*

Document Type: Critical essay, Excerpt

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[In the following excerpt from a review of *Emma*, the critic emphasizes the lack of variety in Austen's work.]

There is a remarkable sameness in the productions of this author. The *Emma* and *Knightsley* of the work before us [*Emma*] are exactly the Elizabeth and *Davey* [sic] of *Pride and Prejudice*, the prototypes of which were the hero and heroine in *Sense and Sensibility*. Nor is there more variety in the subordinate characters, or the incidents, both are of a description that occurs every day in the rank of life to which they are allotted. Yet the author will always interest and please, and this exactly from the causes which we are persuaded are beyond all others desirable to her. From a certain elegance of mind, and acquaintance with the usages of polite society, from a just sense of duty which makes her show the performance of it, in all its bearings, to be its own reward, and from that rational view of happiness which enables her to teach her readers to look for it where it is certain to be found. "In the mild majesty of private life," in the culture of intellectual endowments, and in the exercise of the social affections, we find nothing ridiculed that ought not to be ridiculed, no undue consequence annexed to

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